

MEMBERSHIP

The Society is here to deepen your knowledge, understanding and love for the creative arts. For your membership fee of **£55** you have access to nine lectures per year on a wide variety of topics by internationally renowned lecturers who may be writers, artists, curators and/or academics. The National Society accredits the lecturers and supports local Societies and produces a beautiful glossy magazine full of interesting articles about art and the events of the local Societies around the country and abroad. This comes to you three times a year with your membership.

VISITS AND TOURS

You also have opportunities to go on guided visits to exhibitions and places of artistic or historic interest arranged by the Society. Once a year there is an art trip abroad.

COME AND JOIN US!

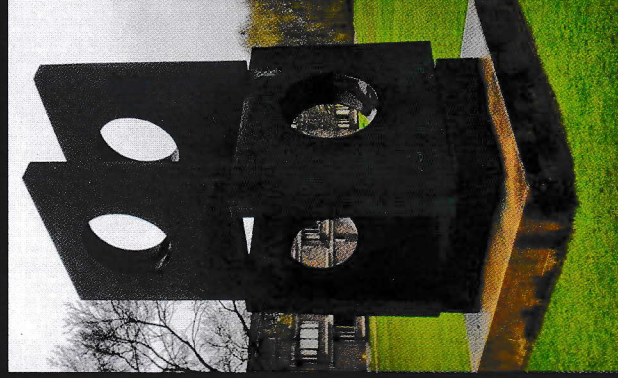
Guests and newcomers are welcome to occasional lectures for £7 - but do join us for the year.

Please see our website for more detailed information and apply for membership.

See more at <https://www.tascambridge.org.uk>
or email cambridge@theartsociety.org



Registered Charity No.276000



Four Square (walk through) sculpture by Barbara Hepworth at Churchill College Cambridge

The Arts Society Cambridge

Meeting Monthly at Churchill College, Cambridge on Thursday mornings from 10.00am. Lecture begins at 10.45am.

Please note that there are two other Arts Societies in Cambridge meeting at other times and places with a similar excellent programme of lectures:

Tuesday mornings

Contact: <https://theartsocietygranta.org.uk>

Thursday evenings

Contact: <https://theartsocietysouthcambs.org.uk>

*Picture overleaf: All Saints' Church, Jesus Lane.
Early twentieth century embroidered orphrey in silk and wool threads
from an altar frontal.*

Photo courtesy Adrian Powter.



We meet at Churchill College, Cambridge monthly from 10am in the Buttery for coffee or tea, with the lecture from 10.45 - 11.45 in the Wolfson Hall. Zoom viewing will be available if you cannot come in person. A link will be sent 48hrs before each lecture. Parking is limited. Please explore using the bus/bike and on foot. For full details go to: www.traveline.info ([destination Churchill College](http://destination.Churchill College)).

Programme 2025 - 2026

16th October 2025

A Royal rescue, Dumfries House saved and revealed.

Matthew Williams is a recognised expert on the work of the Victorian designer William Burgess, and Curator of Cardiff Castle for nearly 30 years.



13th November 2025

Tudor Liveliness.

Christina Faraday is a Cambridge historian of art and ideas, specialising in Tudor and Stuart Britain and the wider 16th and 17th-century world.



4th December 2025

History of Egyptian Jewellery, jewels of the Pharaohs.

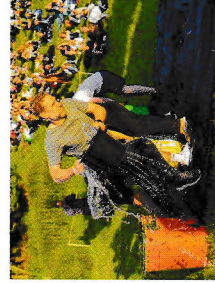
Laurie Wickwire is a diamond merchant who represents the industry across all sectors.



29th January 2026

Let the Games Begin! The Cotswolds Olympics Rebound.

Dominic Riley is a bookbinder, artist and teacher. His work is mostly the restoration of antiquarian books and Design Bindings.



19th February 2026

Introducing the Scottish Colourists.

Julia Marwood is a tour guide at Manchester Art Gallery specialising in Scottish art from 1880 and the art of Manchester.



19th March 2026

How to get down from a Yak.

Chris Aslan spent his childhood in Turkey and war-torn Beirut. Travelling widely, he set up a workshop in Khiva, Uzbekistan using carpet designs and embroidery, and established a wood-carving workshop in Palmir.



30th April 2026

Anthony Gormley a body of work.

Rosalind Whyte is a lecturer and guide at several of the main London museums.



21st May 2026

The Ming Dynasty Power, craftsmanship and tea in China's empire of brightness.

Ann Haworth has been a lecturer and guide at the Victoria and Albert Museum and worked on a project cataloguing Chinese ceramics at Kensington Palace.



18th June 2026

Women behind the lens: outstanding female photographers and their contribution to the art of photography.

Brian Stater has a lifelong enthusiasm for photography and has exhibited his photographs at UCL.



THE ARTS SOCIETY CAMBRIDGE

STUDY DAYS 2025/2026

Twice a year there are Special Interest days to explore a topic in more depth.

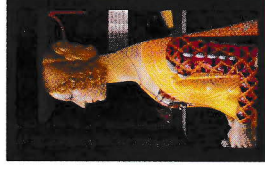
Thursday 20th November 2025

10.00am

The Second Sex.

A journey into the lives of Italian renaissance women.

Sarah Dunant



Thursday 26th March 2026

10.00am

From Levis to Artemisia:

Women Artists and Patrons across Renaissance Europe.

Paula Nuttall



VOLUNTEERING

There are enjoyable opportunities to volunteer to enhance items and places of historic and artistic importance in Cambridge. Currently we have a programme of events and activities to support All Saints Church, Jesus Lane, a Church of historic and decorative interest that is finding a new life through The Arts Society Cambridge and the Churches Conservation Trust. Volunteers support the David Parr House as guides. David Parr was a painter who helped decorate All Saints Church. He decorated his own modest Cambridge home in the same distinctive style.

