

We meet at Churchill College, Cambridge monthly from 10am in the Buttery for coffee or tea, with the lecture from 10.45 - 11.45 in the Wolfson Hall. Zoom viewing will be available if you cannot come in person. A link will be sent 48hrs before each lecture. Sadly, sometimes a lecturer has to cancel. The lecture will be replaced by one of similar quality. Information will be on the website and in the next newsletter as soon as the change is confirmed. Parking is limited. Please explore using the bus/bike and on foot. For full details go to: www.traveline.info (destination Churchill College).

Programme 2026 - 2027

15th October 2026
Off the record: Album Cover Art: 1950 - 2000
Rupert Dickens is an art historian and lectures at the Wallace Collection. He has had a 26 year career as a BBC journalist.



12th November 2026
The Cultural Heritage of the Huguenots
Sue Jackson worked in academic art and design publishing. She is a Blue Badge guide and a Fellow of the Huguenot Society.



3rd December 2026
Marc Chagall and the Supremacy of Blue
Hilary Guise trained as a painter and now lectures at museums in London and the Smithsonian.



21st January 2027
Introduction to African sub-Saharan Traditional Art
Nirvana Rommell has lectured on three continents. She trains staff and volunteers at galleries and Universities across the UK.



18th February 2027
The Beauty of Cuneiform
Irving Finkel is a keeper of ancient languages and scripts at the British Museum. He specialises in cuneiform inscriptions from Mesopotamia.



18th March 2027
Clarice Cliff - The Doyenne of Art Deco
Viv Lawes is an art historian, curator and journalist with 25 years' experience working at several UK Higher Education Institutions and Universities.



22nd April 2027
The Sun at Midnight: Idealism and Angst in Nordic Art
Justin Reay is a teacher and tutor in the History of Art and Architecture in Oxford and edits manuscripts at the Bodlean Library.



20th May 2027
Time machines: Clocks in Art and Literature
Christina Faraday is a Cambridge University based historian of art and ideas, specialising in Tudor and Stuart Britain and the 16th and 17th century world.



17th June 2027
Durer: Graphic Artist of Pure Genius
Hilary Williams is an author and former curator at the British Museum, who now lectures at the Wallace Collection and across Europe and the USA.



SPECIAL INTEREST DAYS 2026/2027

Twice a year there are Special Interest Days to explore a topic in more depth.

Thursday 19th November 2026
 10.00am
JMW Turner: A Modern Master.
Cindy Polemis



Thursday 11th March 2027
 10.00am
Ravillious, Piper and English Romantic Modernism.
Suzanne Fagence Cooper



VOLUNTEERING

There are enjoyable opportunities to volunteer to enhance items and places of historic and artistic importance in Cambridge. Currently we have a programme of events and activities to support All Saints Church, Jesus Lane, a church of historic and decorative interest that is finding a new life through The Arts Society Cambridge and the Churches Conservation Trust. Volunteers support the David Parr House as guides. David Parr was a painter who helped decorate All Saints Church. He decorated his own modest Cambridge home in the same distinctive style.



All Saints Church, Cambridge

MEMBERSHIP

The Society is here to deepen your knowledge, understanding and love for the creative arts. For your membership fee of **£55** you have access to nine lectures per year on a wide variety of topics by internationally renowned lecturers who may be writers, artists, curators and/or academics. The National Society accredits the lecturers and supports local Societies and produces a beautiful glossy magazine full of interesting articles about art and the events of the local Societies around the country and abroad. This comes to you three times a year with your membership.

VISITS AND TOURS

You also have opportunities to go on guided visits to exhibitions and places of artistic or historic interest arranged by the Society. Once a year there is an art trip abroad.

COME AND JOIN US!

Guests and newcomers are welcome to occasional lectures for £7 - but join us for the year.

Please see our website for more detailed information and apply for membership.

See more at <https://www.tascambridge.org.uk>
or email chair.tascambridge@gmail.com



Registered Charity No.276000



Four Square (walk through) sculpture by Barbara Hepworth at Churchill College Cambridge

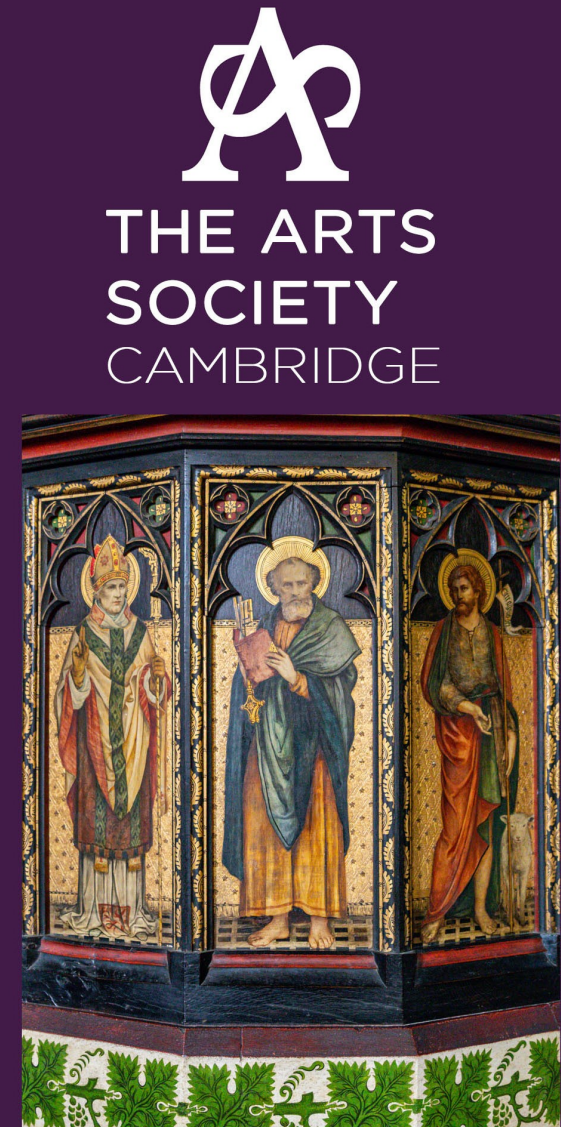
The Arts Society Cambridge

Meeting Monthly at Churchill College, Cambridge on Thursday mornings from 10.00am. Lecture begins at 10.45am.

Please note that there are two other Arts Societies in Cambridge meeting at other times and places with a similar excellent programme of lectures:

Tuesday mornings
Contact: <https://theartsocietygranta.org.uk>

Thursday evenings
Contact: <https://theartsocietysouthcamps.org.uk>



Painted Pulpit. All Saints, Jesus Lane.

ENRICHING LIVES THROUGH THE ARTS

Programme 2026 - 27

*Picture overleaf: All Saints' Church, Jesus Lane.
The Painted Pulpit.
Credit: Faruk Kara*

www.tascambridge.org.uk