

Study Day - Thursday, 27 March 2025 10 am until 3 pm.

Crossing the Pond: The Art of Going Abstract - New York to London in the mid 20th Century.

Anna Moszynska

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This day looks at the exciting paths taken by art during the middle of the twentieth century. The three lectures explore how abstract art developed between the late 1930s and the 1960s in America, and then "across the pond" in London. We will consider how it came into being; how it blossomed in New York, and how it reached further afield during the late 1950s and 1960s and was adapted in various ways by different artists. Some names will be familiar, other less so. How much do we think we know about Mark Rothko, Barnett Newman and Arshile Gorky; Lee Krasner, Jackson Pollock, Joan Mitchell and Helen Frankenthaler? Or Bridget Riley and the development of painting in the 1960s? Among other important artists discussed are Pauline Boty, only recently rediscovered, who combined elements of abstraction with her own strong, figurative images which like Riley's, relay the energy of the contemporary scene in London.

For more information on each of the three lectures please visit The Arts Society Cambridge website - Special Interest - Future Events. Contact: Carla Bailey, South House, 3 Royse Grove, Nr Royston, SG8 9EP. Email: sid.tascambridge@gmail.com Tel: 07968 261101

Timetable - arrive before 9.45 am in the Club Room at Churchill College.

Lecture One: 10.00 am

Coffee: 11.00 - 11.30 am

Lecture Two: 11.30 am

Lunch: 12.30 - 1.30 pm. Cost not included in the admission but which is eaten together in the Dining Hall upstairs at Churchill.

Lecture Three: 1.30 pm - 2.30 pm

Followed by time for questions, finishing by 3.00pm

Booking Form

Please tick your preferred payment option below. You may book up to three places for members per order.

*I will pay using the Ticket Tailor link on the Arts Society Cambridge website or in our current newsletters. £36 +£1.50 booking fee.

*I will pay £36 by Bank Transfer to The Arts Society Cambridge, sort code 23 05 80, account 26350549. Please reference payment March 2025 Study Day.

*I will pay £36 by cheque payable to The Arts Society Cambridge, handed to Carla at Churchill College or posted with the slip below from this form to the address above.

Name Tel.....

Email..... Signed.....

I understand that if I have to cancel this booking the cost can only be refunded if the place can be taken from the waiting list.